

# STATION 888

Med Rhythm Change

By M. Sebastiani

The musical score is written in 4/4 time and consists of 28 measures. It features a mediant rhythm change, indicated by the 'Med Rhythm Change' label. The score is divided into two main sections, A and B, each marked with a box containing the letter.

**Section A:** Measures 1-10. The melody starts with a whole rest in measure 1, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. A repeat sign is placed after the first measure. The bass line consists of chords: Dm7 (measures 1-2), G7 (measures 3-4), Cm7 (measures 5-6), F7 (measures 7-8), Bbmaj7 (measures 9-10), and Bb7 (measures 11-12).

**Section B:** Measures 11-28. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. A repeat sign is placed after the first measure. The bass line consists of chords: Dmaj7 (measures 13-14), Ebm7 (measures 15-16), Ab7 (measures 17-18), Dbmaj7 (measures 19-20), Bm7 (measures 21-22), E7 (measures 23-24), Am7 (measures 25-26), D7 (measures 27-28), Gm7 (measures 29-30), and C7 (measures 31-32).

The score includes three first endings (1., 2., 3.) and a second ending (B). The first ending (1.) is marked with a '1.' and a repeat sign, leading to measure 10. The second ending (2.) is marked with a '2.' and a repeat sign, leading to measure 13. The third ending (3.) is marked with a '3.' and a repeat sign, leading to measure 19. The second ending (B) is marked with a 'B' and a repeat sign, leading to measure 21.

