

STATION 888

Med Rhythm Change

By M. Sebastiani

A **A** B \flat maj 7 Gm 7 C 7 F 7

4 Dm 7 G 7 Cm 7 F 7 B \flat maj 7 B \flat 7

7 E \flat maj 7 Em $^7(\flat 5)$ 1. Dm 7 G 7 Cm 7 F 7

10 2. Dm 7 G 7 B \flat maj 7 **B** Em 7 A 7

13 Dmaj 7 E \flat m 7 A \flat 7 D \flat maj 7

16 Bm 7 E 7 Am 7 D 7 Gm 7 C 7

19 Fmaj 7 3.

22

25

28

31

Musical staff for measures 31-33. Measure 31 starts with a treble clef, a key signature of one flat, and a 7-measure rest. The melody begins in measure 32 with a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 33 continues with a dotted quarter note C5, a quarter note Bb4, and a quarter rest. Measure 34 is a whole rest.

Drums Fill

34

Musical staff for measures 34-35. Both measures contain whole rests, indicating a drum fill.

Ending

36

Musical staff for measures 36-37. Measure 36 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 37 continues with eighth notes: F4, E4, D4, C4, followed by a whole note C4. A C7 chord is indicated above the staff.

40

Musical staff for measures 40-42. All three measures contain whole rests.

43

Musical staff for measures 43-45. All three measures contain whole rests.