

Bb Part

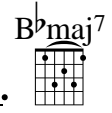
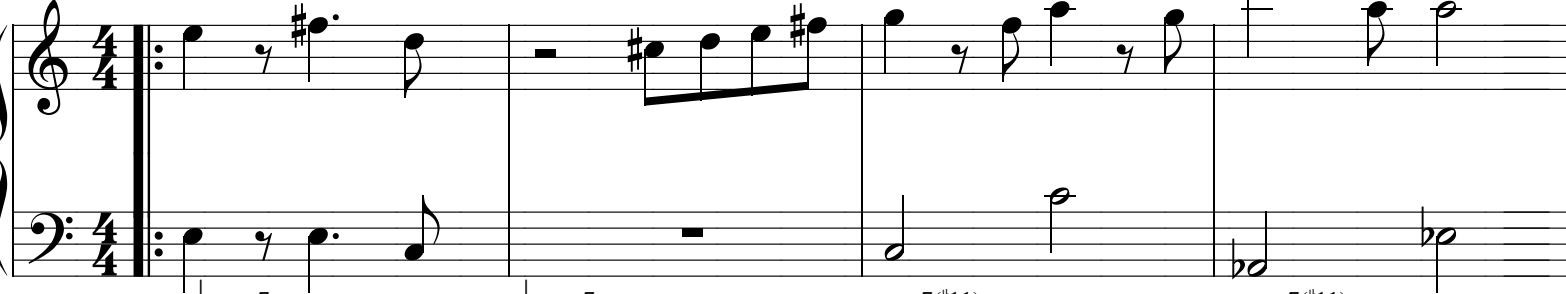
STRANGE STREET

Med. Swing
♩ = 180

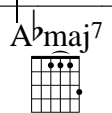
Dm⁷



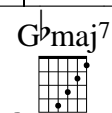
B^bmaj⁷

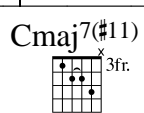
A^bmaj⁷



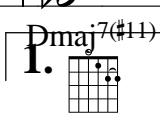
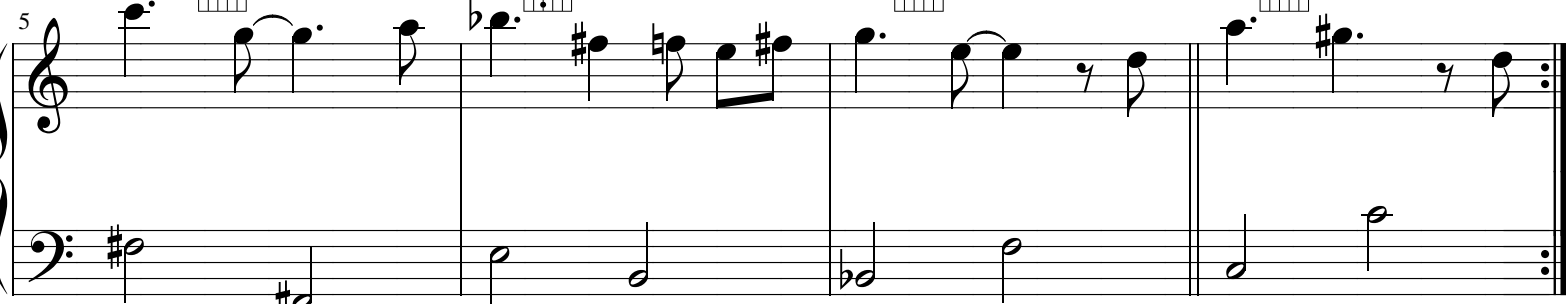
G^bmaj⁷



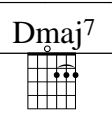
Cmaj⁷(#11)
3fr.



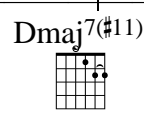
F^bmaj⁷(#11)

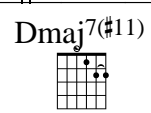
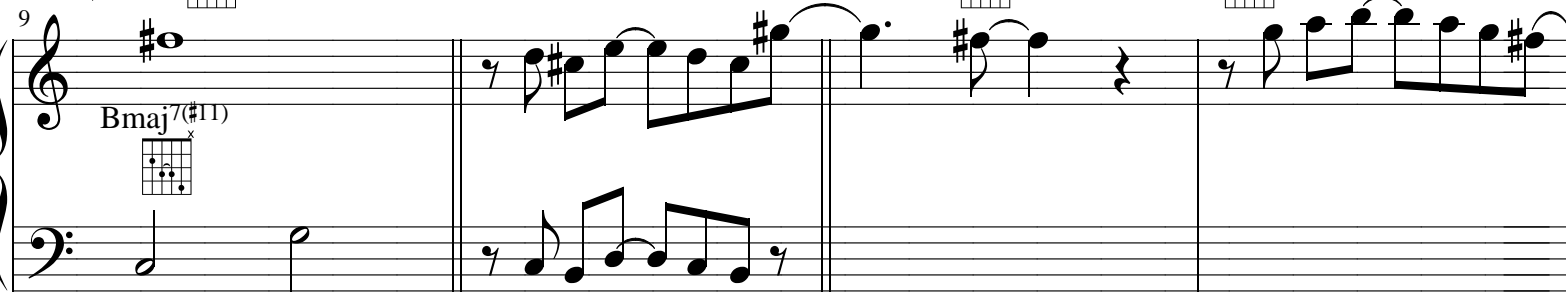
Dmaj⁷



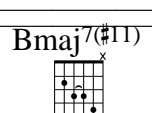
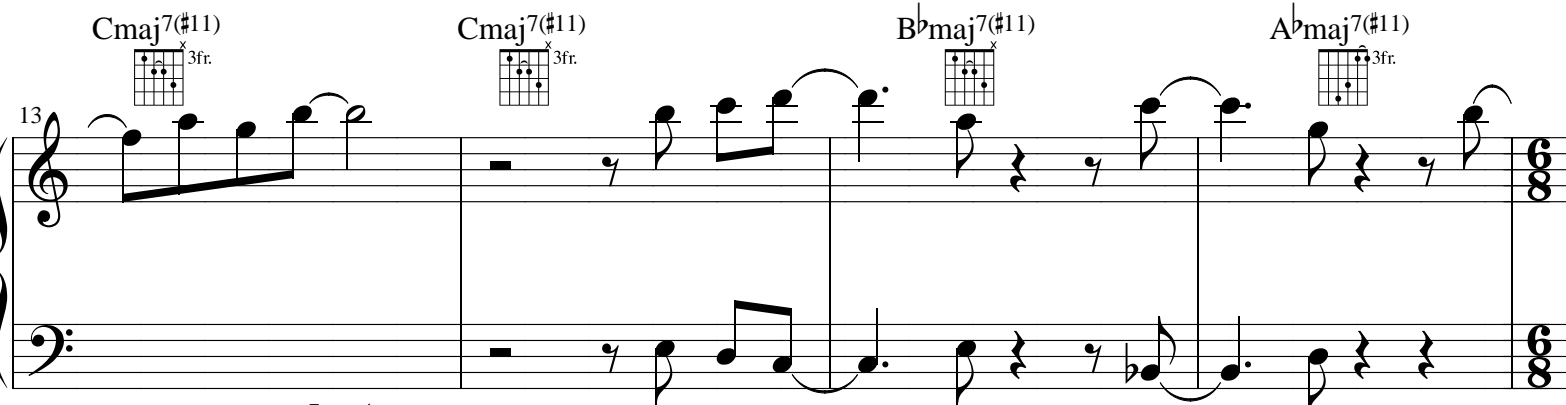
Dmaj⁷(#11)



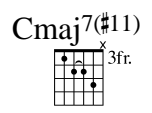
Dmaj⁷(#11)

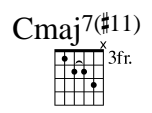
Bmaj⁷(#11)

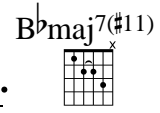
Cmaj⁷(#11)
3fr.



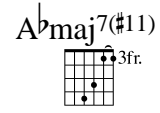
Cmaj⁷(#11)
3fr.



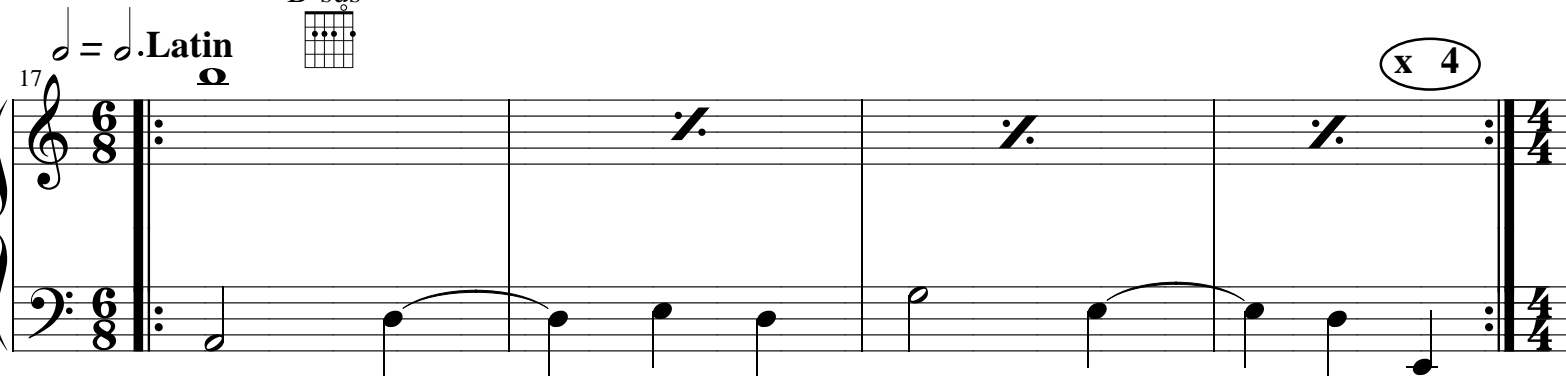
B^bmaj⁷(#11)



A^bmaj⁷(#11)
3fr.







B⁷sus⁴

♩ = .Latin





x 4

SWING $\text{♩} = \text{♩}$





Dmaj7  **Dmaj7**  **Dm7**  **B♭maj7** 

21





walking bass

A♭  4fr. **G♭maj7**  **Cmaj7(#11)**  3fr. **Dmaj7** 

25

Dmaj7(#11)  **Dmaj7(#11)**  **Cmaj7(#11)**  3fr. **Cmaj7(#11)**  3fr.

29

B♭maj7(#11)  **A♭maj7(#11)**  3fr. **F♯maj7(#11)**  **F♯7** 

33

$\text{♩} = \text{♩}$ **B7sus4** 

Latin

37

x 4

(Ad Libitum for Ending)

C#7sus4

SOLO

Latin



x 8

Musical notation for measures 41-44. The system includes a grand staff with treble and bass clefs. Measure 41 is marked with a 6/8 time signature. Measures 42-44 contain slash symbols indicating rests. Measure 44 ends with a 4/4 time signature. The bass line in measure 41 contains a melodic sequence: G2, A2, B2, C3, D3, E3, F3, G3.

Swing

Chord diagram for Dmaj7(#11) with a note example: D4 = D4.

Musical notation for measures 45-48. The system includes a grand staff with treble and bass clefs. Measure 45 is marked with a 4/4 time signature. Measures 46-48 contain slash symbols indicating rests.

Cmaj7(#11)



Musical notation for measures 49-52. The system includes a grand staff with treble and bass clefs. Measures 49-52 contain slash symbols indicating rests.

Dm7



Bbmaj7(#11)



Abmaj7



Gbmaj7



Musical notation for measures 53-56. The system includes a grand staff with treble and bass clefs. Measures 53-56 are empty.

Latin

Chord diagram for B7sus4 with a note example: B4 = B4.

x 8

Musical notation for measures 57-60. The system includes a grand staff with treble and bass clefs. Measure 57 is marked with a 6/8 time signature. Measures 58-60 contain slash symbols indicating rests. Measure 60 ends with a 4/4 time signature. The bass line in measure 57 contains a melodic sequence: G2, A2, B2, C3, D3, E3, F3, G3.