

TO RAY

C Part

A

THEME Bass & Sax Uniti ♩ = 75

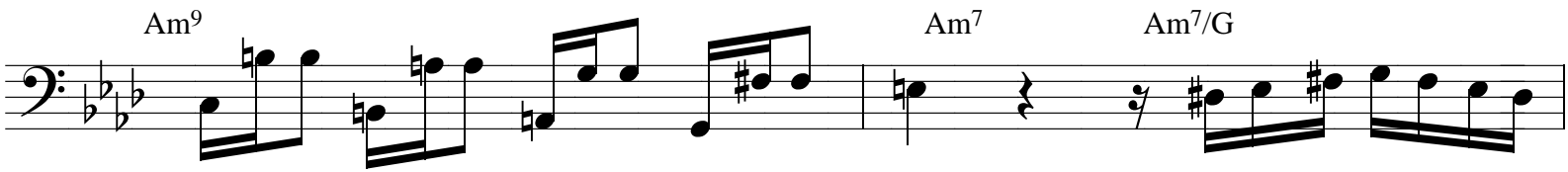
M. Sebastiani

The musical score is written in bass clef with a 4/4 time signature and a key signature of three flats (B-flat major). The tempo is marked as ♩ = 75. The score consists of eight staves of music. The first staff begins with a whole rest followed by a triplet of eighth notes. The second staff contains a triplet of eighth notes and a quarter note. The third staff features a quarter note followed by a triplet of eighth notes. The fourth staff has a quarter note followed by a quarter rest. The fifth staff contains a quarter note followed by a quarter rest. The sixth staff has a quarter note followed by a quarter rest. The seventh staff contains a quarter note followed by a quarter rest. The eighth staff has a quarter note followed by a quarter rest.

Chords and annotations:

- Staff 1: Fmaj7(#11), Eb7sus4
- Staff 2: D7(b9), D7, Em7, Dm7(b5)
- Staff 3: Am9, Am7, Am7/G
- Staff 4: F#7sus4, Gm7(b5), Abm9
- Staff 5: G7sus4, G7sus4
- Staff 6: F#7sus4, F#7sus4, C7(b9), F7
- Staff 7: Bbmaj7(#11), Eb7sus4
- Staff 8: D7, D7(b9), Em7, Dm7(b5)

Am⁹ Am⁷ Am⁷/G



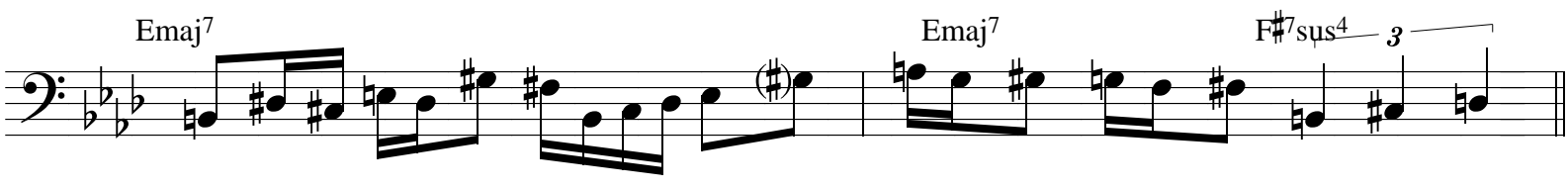
F[#]7sus⁴ Gdim A^bm⁹



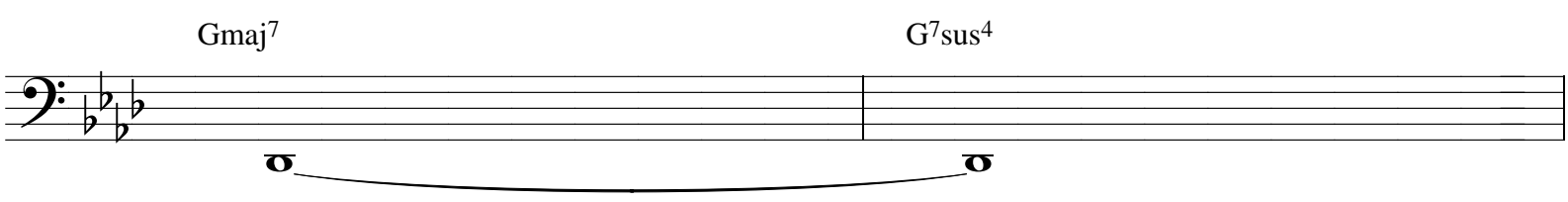
D^bm⁹ D^bm⁹ E^b7sus⁴



Emaj⁷ Emaj⁷ F[#]7sus⁴



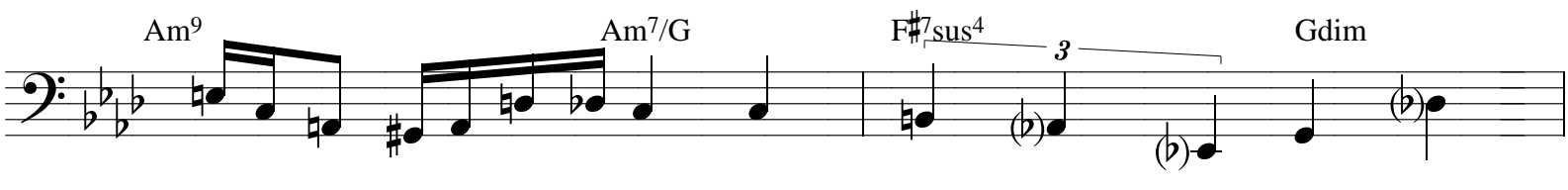
Gmaj⁷ G⁷sus⁴



Gmaj⁷ G⁷sus⁴ Dm⁷(^b5)



Am⁹ Am⁷/G F[#]7sus⁴ Gdim



A^bm⁹ A^bm⁹ D^b7(^b5) F[#]7 B⁷(^b9)



