

WE BOP BLUES

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THEME SOLO BASS

First line of bass notation in 4/4 time. It begins with a triplet of eighth notes (F2, G2, A2) followed by a quarter rest. The first measure is repeated. The second measure has a Gmaj7 chord and contains a dotted quarter note (F2), an eighth note (G2), and a quarter note (A2). The third measure has a C7 chord and contains a quarter note (Bb1), a quarter note (C3), and a quarter note (D3). The fourth measure has a Gmaj7 chord and contains a quarter note (E2), a quarter note (F2), and a quarter note (G2). The line ends with a triplet of eighth notes (F2, G2, A2).

Piano Tace on Theme

Second line of bass notation. It starts with a G7 chord and a quarter note (F2). The second measure has a dotted quarter note (G2) and an eighth note (A2). The third measure has a C7 chord and a quarter note (Bb1). The fourth measure has a quarter note (C3) and a quarter note (D3). The fifth measure has a quarter note (E2) and a quarter note (F2). The sixth measure has a quarter note (G2) and a quarter note (A2). The line ends with a triplet of eighth notes (F2, G2, A2).

Third line of bass notation. It starts with a Gmaj7 chord and a quarter note (F2). The second measure has a quarter note (G2) and a quarter note (A2). The third measure has a Bm7 chord and a quarter note (Bb1). The fourth measure has an E7 chord and a quarter note (E2). The fifth measure has a Bbm7 chord and a quarter note (Bb1). The sixth measure has an Eb7 chord and a quarter note (Eb2). The line ends with a quarter note (F2).

Fourth line of bass notation. It starts with an A7 chord and a quarter note (A2). The second measure has a D7 chord and a quarter note (D3). The third measure has a Gmaj7 chord and a quarter note (G2). The fourth measure has a (Db7 #11) chord and a quarter note (Db2). The fifth measure has a Db7 chord and a quarter note (Eb2). The sixth measure has a B7 chord and a quarter note (B2). The line ends with a quarter note (F2) and a triplet of eighth notes (F2, G2, A2).

Fifth line of bass notation, labeled '2.'. It starts with a (Db7 #11) chord and a quarter note (Db2). The second measure has a quarter note (Eb2) and a quarter note (F2). The line ends with a quarter note (F2).